

## **Suggestions for Preparing and Giving Your Rollo**

1. Consider the fourteen talks of the weekend as one continuously developing rollo. Make sure the part (rollo) you have been chosen to give builds on the previous one, covers only its part and leads to the next one.
2. Make the points in your rollo clear and concise. Remember your audience. There will be both scholars and those with less formal education.
3. Keep the length of your rollo to what is specified in the outline.
4. Use meaningful personal illustrations as appropriate for your rollo. However, do not over-emphasize these so that the personal story is remembered and not the points of the rollo.
5. Read all handout materials.
6. Read the notes you took on previous weekends and try to remember what points were clear and which were not as you write your own rollo. Read rollos presented by previous professors on your topic for ideas. (Note: The outline you have been given supercedes previous outlines used through October/November 1999. This outline is to be followed).
7. Use your own words. Your rollo must reflect your thoughts and ideas. It must come across as genuine, sincere and a part of your actual experience, not merely a theoretical dissertation.
8. Make sure you clearly identify your write-downs, both when and what to write. Write the words, "Please write this down" in your rollo so you won't forget it when you are speaking.
9. The purpose of each rollo is to motivate the Pilgrims to some specific action in their own spiritual life. Be aware of the primary thrust of your rollo and of the general feeling of the Pilgrims at the time in the weekend when your rollo is presented.
10. Be sure you understand all the points you are to bring out in your talk. If any are unclear, seek advice of another experienced team member or a Pastor.
11. Gather all the information you want to include before you actually begin to write.

12. Humor, when appropriate, is always welcomed and appreciated. Laughter eases tension and promotes healing.
13. Once written, give your rollo out loud to anyone who will listen – your spouse, your reunion group, your dog, etc. Time it and check it to see if all points are clear to the listener. Modify it as needed before giving it before the Team.
14. Make two copies of your rollo. Mail a copy to the Rector and the Head Pastor at least ten days before you are to present it to the Team for critique. Make any corrections or additions that either the Rector or Pastor recommends, then make two more copies of your rollo.

### **Practice Rollo Critique**

1. You will be asked to present your rollo at one of the Team meetings. Give one copy of your rollo to the Critique Team Leader. The Critique Team Leader will assign someone to follow your written rollo as you speak. The Critique Team Leader will also have a copy of your rollo outline which will be given to someone to verify you have followed the outline, will assign someone to write down the ‘write downs’ and someone to time your presentation.
2. Use a folder to keep your rollo in order. Do not staple the pages of your rollo together. **Number the pages!** Slide your pages to the side as you give your rollo; it is less distracting than flipping pages over.
3. Before you give your practice rollo, you will have the opportunity to share a brief time of prayer with an ‘escort’ who will lead you into the room where you will give your rollo. Use this time wisely. This is a good time to share and lift up any nervousness, fears or concerns.
4. Modify your rollo if needed after presentation to the Team, incorporating their comments into your presentation. Make sure the final manuscript you plan to use on the Pilgrimage weekend is clearly printed or written (large print, double-spaced is helpful). Practice your rollo several times, but don’t try to memorize it. Be familiar enough with your rollo so that you can give it without reading it absolutely verbatim.
5. Make a copy for the Rector and two or more copies for yourself. Know where your rollo fits in on the weekend! Be sure you understand what the Rector expects the Professors to wear and take into the Rollo Room when presenting rollos.

### **On the Weekend**

1. Someone from the Team will let you know when it is time to get ready for your presentation. After you have changed clothes, you will be escorted to the Prayer Chapel and prayed with prior to entering the Rollo Room. Wear your Pilgrimage cross when you present your rollo and then wear it for the remainder of the weekend. You need not wear your nametag as you speak.
2. You will be greeted in the Rollo Room by the Rector and given the ‘Rector’s cross’ to hold during your Rollo. A candle will be lit near the lectern indicating the community is entering a time of meditation. Move to the lectern, take a deep breath, a sip of water if you need it...and begin. Remember to smile, gain eye contact and speak so that all can hear you.
3. When you finish, pick up your rollo, leave the Rollo Room after getting a hug from the Rector (return the Rector’s cross!) and return to the Prayer Chapel. Do not return to your Table until after the discussion/poster session for your presentation has concluded.
4. Finally, remember that the most important item in the preparation of your rollo is personal prayer and preparation. Just as you were chosen for your first Pilgrimage, you have been chosen for this assignment. Enter into this task with an attitude of humility and confidence. Seek and expect God’s actual grace!

***God loves you, my brothers and sisters in Christ, and so do we.”***

NC Pilgrimage Leadership Council